

# SWEET HOME ALABAMA

MUS. & LYRICS: R. VAN ZANT,  
 ED. KING, G. ROSSINGTON  
 ARR.: HAGEN A. FEITZSCHE

**INTRO** ♩ = 100 **VERSE I**

4  
 Big wheels keep on turn - ing

7 Car - ry me home to see my kin. \_ Sing - ing songs a - bout the

10 south - land I miss ole' bam - y once a - gain. \_

**INTERLUDE** **VERSE II**

13 Well, I heard Mis - ter Young sing a - bout her. \_

19 Weöö, I heard ole Neil put her down. \_ Well, I hope Neil Young will re -

22 mem - ber, \_ A south - ern man don't need him a - round an - y - how.

**CHORUS I**

25 Sweet home Al - a - ba - ma, Where the skies are so

28 blue. \_ Sweet home Al - a - ba - ma, \_

**GUITAR SOLO** 8

31 Lord, I'm coin - ing home to you. \_

41 In Bir - ming - ham they love the Gov' - nor. \_ Boo! Boo! boo! Now we all did what we could do.

SWEET HOME ALABAMA / VOCALS / S. 2

44 Now Wa - ter - gate does not both - er me. \_

47 Does your con - science both - er you? \_ Sweet home Al - a -

50 ba - ma, Where the skies are so blue. \_

53 Sweet home Al - a - ba - ma, \_ Lord, I'm coin - ing home to

56 you. \_ Now Mus - cle Shoals has got the

66 Swam - pers. \_ And they've been known to pick a tune. (or two)

69 Lord they get me off \_ so \_ much. \_ They pick me up \_ when I'm feel - ing blue.

(Now how about you) **CHORUS 2**  
72 Sweet home Al - a - ba - ma, Where the skies are so

76 blue. \_ Sweet home Al - a - ba - ma, \_

79 Lord, I'm coin - ing home to you. \_ Sweet home Al - a - ba - ma,

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**INTRO** ♩ = 100

**VERSE I**

C B $\flat$  F

HAMMOND

C B $\flat$  F C B $\flat$  F C B $\flat$  F

**INTERLUDE**

**VERSE II**

C B $\flat$  F C B $\flat$  F C B $\flat$  F

C B $\flat$  F C B $\flat$  F C B $\flat$  F

**CHORUS I**

C B $\flat$  F C B $\flat$  F C B $\flat$

SWEET HOME ALABAMA / KEYBOARD / S. 2

GUIAR SOLO

30

F C B<sup>b</sup> F C B<sup>b</sup> F

35

C B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup>

40

F C B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> C B<sup>b</sup> F

45

C B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup>

50

F C B<sup>b</sup> F C B<sup>b</sup> F

ALTO SOLO

C Bb F C Bb F C Bb

Musical notation for the first system of the Alto Solo section, measures 55-60. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The treble staff contains chords for C, Bb, and F, with some notes in the upper register. The bass staff contains a rhythmic pattern of eighth and sixteenth notes.

F C Bb F C Bb F

Musical notation for the second system of the Alto Solo section, measures 60-65. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The treble staff contains chords for F, C, Bb, and F. The bass staff continues the rhythmic pattern from the previous system.

C Bb F C Bb F C Bb F

Musical notation for the third system of the Alto Solo section, measures 65-70. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The treble staff contains chords for C, Bb, and F. The bass staff continues the rhythmic pattern.

CHORUS 2

C Bb F C Bb F C Bb F

Musical notation for the first system of Chorus 2, measures 71-76. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The treble staff contains chords for C, Bb, and F. The bass staff continues the rhythmic pattern.

C Bb F C Bb F C Bb F

Musical notation for the second system of Chorus 2, measures 76-81. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a melodic line. The treble staff contains chords for C, Bb, and F. The bass staff continues the rhythmic pattern.